

ROCHESTER RIVERWALK COMMITTEE MINUTES

October 2, 2018

CITY HALL ANNEX, COCHECO ROOM
33 WAKEFIELD STREET, ROCHESTER, NH

MEMBERS PRESENT –

Jon Batson, Ray Felts, Andrea Lemire , Stacey Marchionni, Esther Turner

MEMBERS ABSENT – Donna Bogan, Peter Bruckner, Sandy Keans, David Walker

OTHERS IN ATTENDANCE – Julian Long, Jenn Marsh, Susan Mills

A. CALL TO ORDER-Stacey called the meeting to order at 5:36.

B. APPROVAL - Minutes of September 4, 2018

Jon made a motion to approve the minutes with the correction of membership, Ray seconded, unanimous approval as amended.

C. DISCUSSION-Riverwalk dinner

Thank you letters and donation receipts and acknowledgements will be sent to those who made donations. This includes donations in goods and services. Receipts to all those who purchased tickets are being distributed now.

Plans were discussed for next year's dinners, or luncheons, incorporating what has been learned from experience. The February agenda will include planning for three events, likely in June, August and September.

D. DISCUSSION-Grant applications

Matthew Lowe of Hoyle Tanner has provided a detailed cost estimate which is considerably higher than previous engineering estimates. Julian will arrange a conference call with NH Bureau of Trails to discuss the situation and determine how best to proceed.

E. DISCUSSION-Signage and education

The wayfinding design has developed signage for the Riverwalk using the new city logo.

The opportunities for designing to educate, to provide outdoor classrooms, and to hold outdoor events along the Riverwalk were discussed.

F. DISCUSSION-Other

Tuesday, October 9, members of the committee and others who may want to join will launch canoes and kayaks from the Hillsdale launch area at 4:00.

ADJOURN – A motion to adjourn was made by Jon, second by Andrea, and approved unanimously.

Meeting adjourned at 6:40 pm.

Next meeting will be held on Tuesday, October 16, from 5:30-6:30 pm –

City Hall Annex, Cocheco Room, 33 Wakefield St., Rochester, NH

Respectfully submitted by Esther Turner