



Rochester City Council Community Development Committee

James Gray, Chairperson
Elaine Lauterborn, Vice Chairperson
Sandra Keans
Jake Collins
Donna Bogan

AGENDA

Thursday, September 25, 2014
6:00pm - City Hall - Conference Room

- I. Call to Order
- II. Approval of Agenda
- III. Approval of Minutes – August 28, 2014
- IV. PUBLIC INPUT
- V. RSA 79-E
 - Application Review for 2-6 North Main
 - Discussion about Historic District boundaries
- VI. POET LAUREATE PROGRAM
 - Chapter 3; Section 3.15 of the General Ordinances
 - Vacant Position
- VII. COMMUNITY DEVELOPMENT
 - 5 Year Plan
 - CDBG Projects for FY 15-16
- VIII. REVIEW OF NUISANCE ORDINANCE
- IX. OTHER
- X. NEXT MEETING TOPICS
 - Downtown Master Plan
- XI. ADJOURNMENT

Chapter 3; Section 3.15 of the General Ordinances

3.15 Arts and Culture Commission.

- (a) Definition. For the purpose of this ordinance, “Arts and Culture” encompasses a wide range of activities, including painting, sculpture, other fine and folk arts, crafts, popular culture, music, theater, dance, film, other performance arts, architecture, archeological resources, cemeteries, literature, history, community/cultural heritage, agriculture, and other elements consistent with the intent of this section.
- (b) Purpose of the Commission. This ordinance is established by the Rochester City Council pursuant to NH RSA’s 47:17 XV and 674:2, III (h). The geographic focus of the Arts and Culture Commission’s activities shall be Rochester, but when appropriate, the Arts and Culture Commission may work to promote arts and culture in the Greater Rochester area, consistent with the intent of this section. The purpose of the Arts and Culture Commission (or “the Commission”) is to implement the Arts and Culture Resources Master Plan by:
 - (1) Highlighting our heritage to inspire a sense of place and pride in the City of Rochester;
 - (2) Identifying, strengthening, promoting and broadcasting Rochester’s cultural assets, infrastructure, and artistic treasures;
 - (3) Facilitating community involvement in the arts;
 - (4) Recognizing the economic power of the arts and culture in Rochester;
 - (5) Invigorating Rochester with an emphasis on the City’s unique blend of old-fashioned charm and progressive vision; and
 - (6) Acting on the City’s behalf on arts and culture matters.
- (c) Functions of the Commission. The Arts and Culture Commission is not a regulatory body. It has no review authority and there is no requirement for it to review or approve any proposed event, project, or installation. No artist, organization, or business is required to consult with or appear before the Commission. The roles and responsibilities of the Arts and Culture Commission include the following, subject to establishing priorities and availability of time and resources:
 - (1) Master Plan. Implementation of the Arts and Cultural Resources Master Plan (Community Revitalization and the Arts; A Cultural Plan for Rochester, New Hampshire”, adopted October 4, 2010, and as may be amended in the future). Implementing this plan is the primary role of the Commission.

- (2) Public displays. Promotion and organization of public art displays, forums, fairs, murals, exhibitions, performances, and other events.
- (3) Developing resources. Development of resources to support local artists and cultural organizations.
- (4) Coordination with other organizations. Coordinating, as appropriate, with other governmental, nonprofit, social, and business organizations that have a connection with the arts, cultural resources, our community heritage, land development, economic development, tourism, and historic preservation.
- (5) Promoting cooperation. Promotion of dialogue and cooperation among arts and cultural organizations and coordination of activities and projects with these organizations. This includes organizations located in Rochester as well as those situated outside of the city.
- (6) Educated. Educating the public about art and cultural resources.
- (7) Marketing. Marketing, promoting, and developing Rochester as an arts and cultural destination.
- (8) Advice and advocacy. Providing advice and advocacy to agencies of local, state, and federal government regarding the identification, promotion and preservation of art and cultural resources.
- (9) Area businesses. Encouraging local and regional businesses to support and engage in arts and culture.
- (10) Fostering excellence in design. Fostering excellence in design in wide ranging aspects of civic and community life in Rochester.
- (11) Diverse populations. Encouraging participation of diverse populations in Rochester in arts and culture.
- (12) Planning. Periodically recommending to the Planning Board updates to the Cultural Resources Master Plan.
- (13) Amendments. Recommending to the City Council amendments to this Section.
- (14) Funding. Applying for and implementing grants, and soliciting other funds, as appropriate.

- (15) Data. Developing a database and directory of activities and resources in the Greater Rochester area.
- (16) Annual Report. Preparation of an annual state of the City arts and cultural report for the City Council.
- (17) Other activities. Undertaking any other appropriate action or activity necessary to carry out its mission.

(d) Structure of the Commission.

- (1) Composition. The Arts and Culture Commission shall consist of nine members, all of whom shall be regular voting members. The ideal (desired but not required) composition of the commission shall be as follows, subject to availability and qualifications of candidates (in accordance with subsection (2), below) as determined by the City Council:
 - (A) one member from Rochester City Government;
 - (B) one member from the business community;
 - (C) one member from the education community;
 - (D) one member who is the Rochester Poet Laureate, or if he or she is not available, then a person from the literary arts community; and
 - (E) Five members who are actively engaged in arts and culture, representing a broad cross section of the arts, culture, and heritage community.
- (2) Qualifications. All members shall be residents of the City of Rochester, except that up to three members may reside in the Greater Rochester area. In reviewing the qualifications of all candidates for the Commission, the City Council shall consider his/her demonstrated interest and experience in, and knowledge of, arts, crafts, and culture, and his/her ability to administer this Section consistent with the mission of the Commission. To the extent that such persons are available, the Council shall seek members with diverse backgrounds.
- (3) Appointments. The members of the Arts and Culture Commission shall be appointed pursuant to Section 74 of the City Charter for terms of three years. Some initial appointments (and subsequent appointments, when necessary) shall be for less than three years in order that the various terms be staggered.

(e) Administration.

- (1) Meetings and activities. The Commission shall meet as needed, but it shall meet at a minimum twice each calendar year. It shall hold an annual meeting in

February, or at such other time as determined by the Commission, to review activities of the prior year and to plan for the upcoming year.

- (2) Bylaws. The Commission shall adopt bylaws to govern its operation.
- (3) City and State law. The Commission shall be regulated by all applicable City and State laws.
- (4) Staffing and resources. The City of Rochester will provide staffing and other support to the Arts and Cultural Commission, as appropriate, subject to availability of staff resources.
- (5) Professional advice. The Commission may seek advice from such professional resources as is deemed necessary, subject to availability of funding.